

*This Lecture was printed in Gießen, December 2017. There are  
four measures in each line , I mean, obviously nobody has to  
follow any of them , even though they tend to be de-vided  
somehow into parts and proportions and what not.  
Anything artificial should be avoided I was told  
But remember the rumbato, please!  
Will you? Thank you.*

## LECTURE ON (choreographed) TEXT

*By Anton Humpe*

Here am I                    for you                    :    to see                    ,    to read ,  
to eat                        but                        not                        necessarily  
to understand            ;                        But Oh                    !  
you might                    think                    things                    like you want  
to understand            like you                    could                    then I would  
choreograph            --                        my                        self  
different-ly.            Maybe                    .    Because                    under                    -

stand	-	ing	is not	not
al		ways	all	the answer !
this is poetry	,	but also	science	,
understand?		I allow that	- I	write
myself	;	you	know?	??
I		can be	a friend	I can be
a		lover	I have spent	quite
some time		writing myself	loving myself	performing
my self (where?)		I can be	performed good	yes
where		was	I?	Lost?
in		thoughts	in	time
in eternity				
Does		it	matter	?
Does		it?	It?	like the sense
of the		scene		in silence
read		but	not	understood
being read		is good	do you	listen

to jazz		sometimes	?	I work	well
with jazz	.	this is		no	:* joke
I work		mostly		with jazz	In
which		I		swim	from
Gießen		to		space	through space
I am		just	(am)	tempo-	rar-
ily		any		ways	and
always	!	They say		you can	live
forever		through		your artistic	output
but that		is		NOT	<3
CORRECT	!!!	every		thing	vanishes
sooner		or			
later		...	(oops!)	rather	sooner
though		...		?	...
That		is		no	question
sir.		we can		simp-ly	decide
to agree		with me.			

I'm good	with	words	You know	?
I know	all	words.	all laaang-	
guages	all	Day	looong.	
See how	I	smile:	:)	
I like	smiling.			
Hihihi ;	hi ,	there ,	look	^^
how	happy	I	look.	
:)	:)	:)	:)	
It is	not true	though.	:(	
I can just	smile writing	write smiling	nothing has	
to be	true	...		
sjshjfdghrsthsrthfg!	I like	al-so	to make	
no	sense!			
Its poe	-tree .	It's life .	its love .	
its fun !	fun !	fun !	fun !	fun-
(d)-ing			very nice.	

I like to ex  
to understand  
I just am

pose  
i don't need

i don't need  
to clarify  
clear.

-

There, there.

### Afternote on LECTURE ON (choreographed) TEXT

No , no , no , no !  
There is no waste-  
Ed me . no structure, no.

I know no answers  
I'm not ready to be inter-  
Viewed I'm just ready to be inter-  
Read ! and inter- loved  
I just write myself ...  
lone- some but glad.